

VIDEO-FILM – FILM ANALYSIS (20 pts. Possible)

Name _____ Per. _____

*Films must be chosen from the **American Film Institute (AFI) Top 100 Films list** (link available on course website). Use additional pages as necessary.

Film Title: _____

Release Date: _____ **Director:** _____

Genre(s): _____

Part I: (10 pts. Possible)

- **Brief Plot Synopsis:**

- **Critique / Analysis** (what did you like or dislike and WHY?):

Part II (10 pts. Possible) Scene Breakdown

Select a scene from the film that is particularly well shot or visually interesting. Be prepared to watch it several times. Using a **minimum of ten consecutive shots**, document the following:

Shot #	Distance from Camera	Type(s) of Shot	On Screen Action and Other Scene Details	Type of Cut/Edit
1	LS to CU	Slow Zoom in, as...	Sgt. Angel approaches camera until his face fills the screen (CU). ID badge enters frame - cue audio effect as VO narration begins.	Jump cut to:
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				