

VIDEO-FILM – FILM ANALYSIS (20 pts. Possible)

Name _____ Per. _____

Films must be selected from the **American Film Institute (AFI) Top 100 Films list** (link available on course website), or in-class screenings. Use additional pages as necessary.

Film Title: _____

Release Date: _____ **Director:** _____

Genre(s): _____

Discuss the film in relation to **at least three** of the following production elements. For each element, include a **specific example** from the film, **describe the scene**, and **discuss how the element contributed to the film as a whole**. Attach additional sheets as necessary.

- **Plot**
- **Themes and Tone**
- **Acting and Characters**
- **Direction**
- **Score**
- **Cinematography**
- **Production Design**
- **Special Effects**
- **Editing**
- **Pace**
- **Dialogue**

Part II: Scene Breakdown

Select a scene from the film that is particularly well shot or visually interesting. Be prepared to watch it several times. Using a **minimum of ten consecutive shots**, document the following:

Shot #	Distance from Camera	Type(s) of Shot	On Screen Action and Other Scene Details	Type of Cut/Edit
1	LS to CU	Slow Zoom in, as...	Sgt. Angel approaches camera until his face fills the screen (CU). ID badge enters frame - cue audio effect as VO narration begins.	Dissolve to:
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				