

- **Plot:** What was the movie about? Was it believable? Interesting? Thought-provoking? How was the climax revealed? How did the setting affect the story?
- **Themes and Tone:** What was the central goal of the movie? Was it made to entertain, educate, or bring awareness to an issue? Was there any strong impression the movie made on you? Did any symbolism come into play?
- **Acting and Characters:** Did you like how the characters were portrayed? Did the acting support the characters and help them come to life? Did the characters display complex personalities or were they stereotypes? Were there characters that embodied certain archetypes to enhance or diminish the film?
- **Direction:** Did you like how the director chose to tell the story? Was the pacing and speed of the movie too fast or too slow? Was the direction comparable to other movies this director has created? Was the storytelling complex or straightforward? Was there a certain amount of suspense or tension that worked? Did the director create a captivating conflict?
- **Score:** Did the music support the mood of the movie? Was it too distracting or too subtle? Did it add to the production and work well with the script? Were the music queues timed well for the scenes they were supporting?
- **Cinematography:** Were the shots used in a unique way to tell the story? Did the coloring and lighting affect the tone? Was the action coherently shot? How well did the camera move? Were actors or settings framed well?
- **Production Design:** Did the sets feel lived-in and believable to the story or characters? Were the costumes suitable for the characters or story? Did the created environments heighten the atmosphere on camera?
- **Special Effects:** Were the special effects believable? Did they align with the era and tone of the movie? Were the effects too obvious or too subtle? Did they integrate well to the purpose of the story?
- **Editing:** Was the editing clean or choppy? Was the flow consistent? What unique effects were used? How were the transitions between scenes? Was the editing creative and interesting or invisible?
- **Pace:** Did the movie flow well? Was it too fast or too slow? Was it clearly organized? Did certain scenes drag down the movie?
- **Dialogue:** Were the conversations believable and necessary? Did the dialogue bring context to plot developments? Did the words match the tone of the movie and personality of the characters?