

**IB Film 1 – Farris**

Name \_\_\_\_\_

Film Movement \_\_\_\_\_

Approximate Dates \_\_\_\_\_

1. Identifying Characteristics:

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2. Influential Directors and their Films:

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3. What were the filmmakers trying to accomplish? Why?

4. Who are some “modern” Directors who were influenced by this movement AND which films of theirs show this influence?