

IB Film 1 – Film Movements Project

Students may work alone or in a group (maximum 3 students per group) to research a film movement from the list below and prepare a presentation of your findings for the class. The presentation must include video extracts (edited for brevity) and/or still images, as well as the following elements:

- **Historical Background:** Identify the time period and discuss the cultural/political events that helped shape the movement.
- **Influential Members:** Identify major contributors to the movement (directors, writers, actors, philosophers, etc.). For each individual, show specific examples of his/her significant works AND discuss how they shaped the movement.
- **Purpose or Goal of the Movement:** Why did it occur, what did they intend to create, and to what extent were they successful?
- **“Modern” Examples:** Provide examples of other directors and films that have been influenced by this movement. Show specific examples and be prepared to explain their connection to the movement.

Full credit (50 points) will be given to presentations that demonstrate depth of research, variety of sources, clarity of presentation, and accuracy of information. Please cite ALL sources.

Presentations are due by the end of the period on Wednesday, January 25.

Film Movements:

1. French Impressionism (1918-1930)
2. ~~German Expressionism (1919-1926)~~
3. ~~Soviet Montage (1924-1935)~~
4. Documentary Film Movement (1929-1950)
5. Poetic Realism (1930-1939)
6. Italian Neorealism (1942-1951)
7. The Polish School (1955-1963)
8. Free Cinema (1956-1959)
9. Direct Cinema (1958-1962)
10. British New Wave (1958-1963)
11. ~~French New Wave (1959-1964)~~
12. Cinema Novo (1960-1972)
13. Czech New Wave (1962-1968)
14. The Movie Brats (Late 1960s - 1980s)
15. LA Rebellion (1967-1991)
16. New German Cinema (1968-1982)
17. Japanese New Wave (1975-1985)
18. Australian New Wave (1975-1985)
19. Cinéma Du Look (1980-1991)
20. New Queer Cinema 1990 - 1995
21. Dogme 95 (1995 - 2005)
22. Mumblecore (2002-)