

IB Film – Foley Project

Assignment:

Create a video in which ALL sound has been stripped and recreated from scratch (NO downloaded audio may be used). Start by selecting a **one-minute extract** from film or television.



If approved by the instructor, **begin recording sounds** to accompany the video. The audio does not need to match that of the original footage, but it MUST be thorough and believable.

Consider the location of the microphone- is it up close to a subject/object in the scene or is the audio intended to read as an environment soundscape? For example, in a scene in which a boy is breathing heavily while traffic can be heard in the background, audio levels must be modified to highlight one sound or the other more prominently. This choice will direct our attention to a specific area within the frame and may even change the original understanding of the video entirely.

Organization will be important for this project; consider numbering or naming each sound before beginning your recordings, and then labeling each new recording to match.

Finally, all audio should be properly mixed to **peak at -12dB**. Avoid abrupt transitions by using **room tone** (the “silence” or ambient sound recorded at the shooting location).

You may use school equipment on campus and during school hours only. If recording off campus, please arrange to use an audio recording device of your own. If possible, save all audio files as **.mp3**.