

IB Film 1 – Farris

Name _____

Assignment: Citing at least three specific elements of German Expressionism, discuss how the German film *Metropolis* (1927 – Fritz Lang) has influenced the American films *Blade Runner* (1982 – Ridley Scott) and *Frankenstein* (1931 – James Whale). Responses should be from 300 – 500 words and typed, double-spaced. **Due: Tuesday, January 15th.**

Use the video and image resources on the IB Film course website as your source data:

- *Metropolis*: “Maria's Transformation” and *Frankenstein*: “It's alive!”
- *Metropolis* and *Blade Runner* - Image Comparison