

IB Film 1 – Core syllabus areas

Reading film

Students will examine film as an art form, studying a broad range of film texts from a variety of **cultural contexts** and analyzing how **film elements** combine to convey meaning.

Contextualizing film

Students will explore the evolution of film across time, space and culture. Students will examine various areas of **film focus** in order to recognize the similarities and differences that exist between films from contrasting **cultural contexts**.

Exploring film production roles

Students will explore various **film production roles** through engagement with all phases of the filmmaking process in order to fulfill their own **filmmaker intentions**. Students acquire, develop and apply skills through filmmaking exercises, experiments and completed films.

Collaboratively producing film

Students focus on the collaborative aspects of filmmaking and experience working in **core production teams** in order to fulfill shared artistic intentions. They work in chosen **film production roles** and contribute to all phases of the filmmaking process in order to collaboratively create original completed films.

IB Film 1 – Core Assessments

Textual analysis

Students demonstrate their knowledge and understanding of how meaning is constructed in film. They do this through a written analysis of a prescribed film text based on a chosen extract (lasting no more than five minutes) from that film. Students consider the **cultural context** of the film and a variety of **film elements**.

Students submit the following.

- a. A textual analysis (1,750 words maximum) and a list of all sources used.

External

Comparative study

Students carry out research into a chosen area of **film focus**, identifying and comparing two films from within that area and presenting their discoveries as a recorded multimedia comparative study.

Students submit the following.

1. A recorded multimedia comparative study (10 minutes maximum).
2. A list of all sources used.

External

Film portfolio

Students undertake a variety of film-making exercises in three **film production roles**, led by clearly defined **filmmaker intentions**. They acquire and develop practical skills and techniques through participation in film exercises, experiments and the creation of at least one completed film.

Students submit the following.

1. Portfolio pages (9 pages maximum: 3 pages maximum per **film production role**) and a list of all sources used.
2. A film reel (9 minutes maximum: 3 minutes maximum per **film production role**, including one completed film).

Internal

Collaborative film project

Bringing together all they have encountered during the film course, students work collaboratively in a **core production team** to plan and create an original completed film.

Students submit the following.

1. A completed film (7 minutes maximum).
2. A project report (2,000 words maximum) and a list of all sources used.

Internal