

Video-Film: In-Camera Project



Assignment:

Students will produce a short video, consisting of at least 12 different shots. All shots will be edited within the camera.

Groups:

Students will work in groups of four to five. Try to select group members based on their ability to contribute constructively to the project.

Storyboard:

Groups will complete a storyboard of their project and submit it to the teacher for approval. Your storyboard must have a minimum of 12 frames. Please include camera directions and brief descriptions of each scene. Write legibly.

Shooting Requirements:

Once the storyboard is approved, groups will have two class sessions to complete shooting. Please use at least **one long shot** and **three close-ups** in your finished video. Include at least one "**matching edit**" and one "**neutral frame**" edit. ***Please record a "slate" as the first frame of your video: **Student Names** and "**In-Camera Project.**" Make sure you have at least 12 different shots in your video (**count them!**). Remember that you will NOT be editing your footage later, so you'll need to shoot in chronological order and connect all shots together in a logical manner.

Grading:

You will be graded on both the video (80%) and the storyboard (20%). Make sure your storyboard is neat and complete. The video will be graded on both a **technical basis** (focus, framing, steadiness, matching edits, etc.), and a **creative basis** (good plot idea, good angles and edits, good costumes and props, good acting, etc.). **Total points possible: 25**

Final Words/Rules:

This is your chance to prove that you are able to behave like professional film-makers. Treat the equipment with care. Remain quiet and respectful on campus. Stay out of the quads and parking lots. **No Fraternizing With Slackers. Keep it PG.**