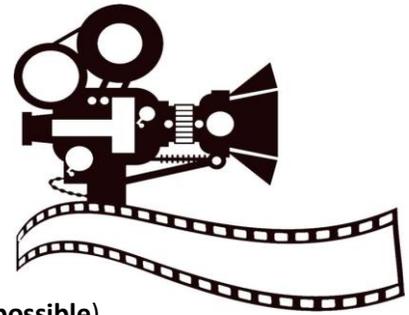**Video/Film – Farris**

The Mini-Movie

The Mini-Movie is just what it sounds like: a short version of a real movie.
It needs to have a **story**, **characters**, **conflict**, and **resolution**. (**100 points possible**)

Requirements:

- **8 and 15 minutes in length** (NOT including blooper reels).

- **Before Shooting**: Groups must submit a completed **Story Circle** outline

- A detailed **script**, **treatment**, or **storyboard** must be submitted with the final video.

- **Title and credit sequence**. Be creative and try to make your titles and credits fit with the theme or style of your project.

- Language and content must be **appropriate** for school. **A minimum of 10 points will be deducted from the project score for EACH INSTANCE of inappropriate content**. See me first if you have any questions.

- **Additional Grading Criteria**:

  - Clear, audible dialogue
  - Appropriate lighting
  - ROYALTY-FREE music choices
  - A wide variety of well-framed shots

  - Costumes and props
  - Good acting
  - Good scripting
  - Seamless editing

Suggested Shooting Schedule:

- **Pre-Production** (one week): Brainstorm story ideas and complete a **Story Circle** outline. Once approved, begin writing the script, treatment, or storyboard, start memorizing dialogue, plan a shooting schedule, and locate props and costumes.

- **Production** (one to two weeks) This is when you shoot most of your footage. **Plan on encountering problems**. You may need to re-shoot scenes until you get good, usable footage. Use a variety of shots (close-ups, high and low angles, zooms, pans, tilts, dollies) to make it interesting and aesthetically pleasing. Pay close attention to **continuity** of costumes, angles, audio, etc.

- **Post-Production** (one to two weeks) includes editing, adding royalty-free music, dubbing dialogue and Foley sound, adding titles / credits, and often re-shooting scenes. Don't be afraid to re-shoot. Try to make every shot as good as it can be. Watch your audio levels and **ensure that all dialogue is audible**.