Video / Film – Farris

THE MINI-MOVIE

The Mini-Movie is just what it sounds like: a short version of a real movie. It needs to have a **story** (plot), a **conflict** to move the story along, and a **resolution** (ending). To tell your story you may use **character dialogue**, **voice-over narration**, or a combination of the two. I recommend spending a good chunk of time planning and writing the story itself. The story should make sense and be interesting to your audience. A good story will be the key to success. The **Mini-Movie is worth 100 points.**

The Mini-Movie will need a **title and/or credit sequence**. Be creative and try to make your titles and credits fit with the theme or style of your project.

When grading your project, I will also look for good **sound quality**, appropriate **music choices**, **well-lit** and **well-framed shots**, **costumes**, **props**, and **seamless editing**.

Plan your time carefully. You have four weeks to complete the assignment.

Suggested Shooting Schedule:

- **Pre-Production** (one week) During this time, you should brainstorm story ideas, write a script and/or storyboard, begin memorizing dialogue, plan a shooting schedule, and locate props. **YOU WILL NEED TO SUBMIT A THOROUGH PLOT OUTLINE BEFORE SHOOTING**.

- **Production** (one to two weeks) This is when you shoot most of your footage. Plan on encountering problems. You may need to re-shoot scenes until you get good, usable footage. Use close-ups, high and low angle shots, zooms, pans, tilts, dolly shots – make it interesting to look at.

- **Post-Production** (one to two weeks) includes editing, adding music, dubbing dialogue, adding titles, and often re-shooting scenes. Don't be afraid to re-shoot. Try to make every shot as good as it can be. Watch your audio levels to be sure that all dialogue is audible. Watch your matching edits and look out for continuity problems (clothes, angles, lighting, etc. should be consistent).

Additional Requirements:

- Final project must be between **8 and 15 minutes in length** (NOT including blooper reels).

- Must have an **approved** plot outline, script, or storyboard.

- Must have **scripted** dialogue or voice-over.

- Must be **appropriate** for school. I will deduct a minimum of 10 points for inappropriate content. See me first if you have any questions.

ALL PROJECTS ARE DUE ON (OR BEFORE) Friday, June 8th