

# Video-Film

# Paired Shot Checklist

Student Names: \_\_\_\_\_ and \_\_\_\_\_

Period \_\_\_\_\_ Camera Used \_\_\_\_\_

## Stationary Shots:

- 1. Extreme Long Shot (ELS)
- 2. Long Shot (LS)
- 3. Full Shot (FS)
- 4. Medium Shot (MS)
- 5. Close-Up Shot (CU)
- 6. Extreme Close-Up Shot (ECU)
- 7. Eye Level MS
- 8. Low Angle Shot
- 9. High Angle Shot
- 10. MS with Headroom
- 11. MS with Talking Room
- 12. FS with Walking Room

## Tripod and Moving Shots:

- 13. Tripod Pan
- 14. Tripod Tilt
- 15. FS Tracking Shot
- 16. Dolly Shot
- 17. Mechanical Zoom In

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## Criteria:

Accuracy \_\_\_\_ Quality \_\_\_\_ Lighting \_\_\_\_ Steadiness \_\_\_\_ Focus \_\_\_\_

Final Grade \_\_\_\_\_

Comments: