

Video Film: Short Story Project

Assignment:

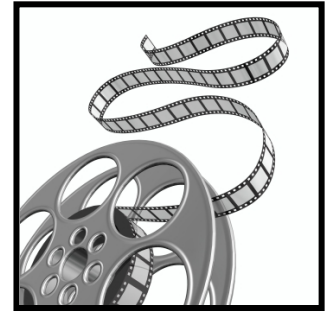
Shoot and edit an original **short story** video project. Your video must have a conflict and a resolution.

Groups:

Students will work in assigned groups.

Storyboard:

Please complete a detailed storyboard and submit it to the teacher for approval before shooting. **Include camera directions, transitions/edits, and brief descriptions of each shot.**



Shooting:

Once the storyboard is approved, you will have two class sessions to complete your shooting.

Minimum Requirements:

- Video must be between 2 and 3 minutes in length.
- Include a title at the beginning, and credits at the end.
- Include at least one of each of the following techniques:
 - establishing shot
 - close up
 - matching edit
 - neutral frame edit

Final Words/Rules:

Try shooting dialogue scenes close to the camera so the camera microphone will pick up your voices clearly.

Please try to maintain “**continuity**” between scenes (clothes, expressions, weather, etc. should match from shot to shot).

Remember, you will be editing the raw footage at a later date, so you do not need to shoot scenes in chronological order. Consider shooting in “**set-ups**” – all your shots that take place in the same area will be shot when the camera is “set-up” there. Plan on shooting more than one “take” of each shot. **Keep shooting until you get it right.**

This is your chance to prove that you are able to behave like professional film-makers. Treat the equipment with care. Remain quiet and respectful on campus. Stay out of the quads and parking lots. **No Fraternizing With Slackers. Keep it PG. I will deduct points for inappropriate language, behavior, or subject matter.**