











<b>Symbol</b>	<b>Exposure Mode</b>	<b>Description</b>
	Scene Intelligent Auto	Completely automatic photography; the camera analyzes the scene and tries to choose settings that produce the best results.
	Portrait	Automatic scene mode designed to produce softly focused backgrounds and flattering skin tones.
	Landscape	Automatic scene mode that keeps both near and distant subjects in sharp focus and boosts color and contrast for dramatic landscape pictures. Flash is disabled.
	Close-up	Automatic scene mode that produces softly focused backgrounds especially suitable for close-ups of flowers and other nature subjects.
	Sports	Automatic scene mode that selects fast shutter speed to capture moving subjects without blur. Flash is disabled.
	Handheld Night Scene	Automatic scene mode for taking pictures at night or in dim lighting without a tripod. Captures four images in rapid burst and then combines them to create a sharper handheld image. Available when Special Scene Mode is selected on the Mode dial.
	HDR Backlight Control	Automatic scene mode for getting better results with high-contrast scenes, such as a dark subject set against a bright background. (The HDR stands for <i>high dynamic range</i> ; <i>dynamic range</i> refers to the range of brightness values in an image.) Captures three images at different exposure settings and combines them for the final result. Available when Special Scene Mode is selected on the Mode dial.
	Night Portrait	Automatic scene mode that combines flash with a slow shutter speed to produce brighter backgrounds in portraits taken in dim lighting. Use a tripod to avoid camera shake and ask your subject to remain still during the exposure. Available when Special Scene Mode is selected on the Mode dial.
	No Flash	Same as Scene Intelligent Auto, but flash is disabled. Use in museums or other locations that don't permit flash photography.
	Creative Auto	Same as Scene Intelligent Auto but offers basic control over flash and the amount of background blurring. Also provides limited control over exposure and color through the Shoot by Ambience feature.
<b>P</b>	Programmed Autoexposure	Camera selects both the f-stop (aperture setting) and shutter speed to ensure proper exposure, but the user can choose from multiple combinations of the two settings. Full control over color, flash, and other advanced settings.
<b>Tv</b>	Shutter-Priority Autoexposure	The user sets shutter speed, and the camera selects the f-stop that will produce a good exposure. Full control over color, flash, and other advanced settings.
<b>Av</b>	Aperture-Priority Autoexposure	The user selects the f-stop, and the camera selects the shutter speed that will produce a good exposure. Full control over color, flash, and other advanced settings.
<b>M</b>	Manual Exposure	The user controls both shutter speed and f-stop. Full control over color, flash, and other advanced settings.