

IB Film – Textual Analysis Group Assignment (*Roma*)

Assignment: In groups of two to three, students will watch *Roma* (2018), select a significant five-minute (max.) extract from the film, and **prepare an 8 to 10-minute presentation** for the class. Presentations must include the extract, a thesis, and use of specific cinematic terms. All members of the group must speak. No group may use the same continuous segment for the presentation.

Grading Criteria: Students will demonstrate an understanding of:

- the **cultural context** of the chosen film text
- the use of **film elements** to construct meaning in the selected extract, using appropriate film vocabulary
- how the identified **film elements** in the selected extract relate to the **cultural context** of the film, to the film text as a whole and, where appropriate, to other films, as identified by the student.

Cultural Context involves consideration of some of the following factors, some of which may be blended (such as socio-economic factors).

- Economic
- Geographical
- Historical
- Institutional
- Political
- Social
- Technological

Film Elements may include, but are not limited to, the following.

- Cinematography (such as color, composition, exposure, framing, focus scale, movement, shot type, and so on)
- Critical response and reception
- Editing (such as continuity, cut, dissolve, match, montage, pace, transition, and so on)
- Filmmakers' influences, intentions and vision
- Genre, codes and conventions
- *Mise-en-scène* (such as acting and figure behavior, art direction, costume and make up, décor, lighting, set and setting, space, and so on)
- Motifs, symbols and themes
- Narrative structure
- Sound (such as dialogue, sound editing, sound effects and foley, soundtrack and music or score, diegetic and non-diegetic, and so on)