

Textual Analysis Exemplar #2 – Assessment:

Criterion		Markband achieved
A	Cultural context	3–4
B	Film elements	10–12
C	Relationships within the film text	5–6

Examiner comments

A: All sources are relevant and appropriate; the content from these sources is very well integrated. There is some focus on the **cultural context** (geographic and social) but the student chooses to place more focus on **film elements** and Anderson’s style.

B: A very insightful and coherent textual analysis that consistently focuses on the effects achieved by the choices made by Anderson. The use of terminology is accurate and shows understanding. The work is detailed, accurate and relevant. The student chooses to focus on a limited number of **film elements** and this allows for greater detail in the analysis. The chosen images are relevant and used to illuminate the content.

C: The textual analysis strikes an excellent balance between micro- and macro-analysis, and links **film elements** to the text as a whole—and to Anderson’s style—in insightful ways. Choices in camera movement, colour palette and depth of field are linked to the portrayal of the **cultural context**, showing a vibrant and chaotic India.